

Los Angeles County African American Employees Association 2024 General Membership Educational Conference Saturday, October 5, 2024 Doubletree by Hilton Hotel Torrance 9:00 a.m. – 2:00 p.m. Elevate. Educate. Empower.

Mescews.



AS THE MEMBERSHIP CHAIR OF THE LOS ANGELES COUNTY AFRICAN AMERICAN EMPLOYEES ASSOCIATION, I WELCOME YOU TO **OUR 2024 GENERAL EDUCATION MEMBERSHIP** CONFERENCE. THIS YEAR'S THEME, "BRUSH STROKES OF LEADERSHIP," REPRESENTS OUR COLLECTIVE JOURNEY TO ELEVATE, EDUCATE, AND EMPOWER ONE ANOTHER. EACH OF US CONTRIBUTES A UNIQUE STROKE TO THE CANVAS OF LEADERSHIP, SHAPING A VIBRANT PICTURE OF GROWTH AND PROGRESS. I HOPE THIS CONFERENCE IGNITES YOUR PASSION, FOSTERS NEW CONNECTIONS, AND STRENGTHENS OUR SHARED COMMITMENT TO UPLIFT OUR COMMUNITY. TOGETHER, LET'S **CONTINUE TO INSPIRE AND BE INSPIRED!** THANK YOU, COSALET



MESSAGE FROM THE PRESIDENT
ON BEHALF OF THE EXECUTIVE BOARD, I AM
THRILLED TO HAVE YOU JOIN US TODAY. AS
LACAAEA'S GENERAL MEMBERSHIP
CONFERENCE IS A DAY OF CELEBRATING THE
ACCOMPLISHMENTS THE ASSOCIATION FOR THE
PAST YEAR, IT IS ALSO THE OPPORTUNITY TO
INSPIRE THE NEXT GENERATION OF COUNTY
LEADERS. TOGETHER, WE ARE MAKING STRIDES
TOWARD EQUITY AND INCLUSION, WHERE OUR
VOICES ARE HEAR AND THOSE WITH DIFFERENT
ABILITIES ARE EMBRACED.

SINCERELY, DELLORA



OPPORTUNITY DRAWINGS:

- BE IN THE ROOM, WHEN YOUR NAME IS CALLED!
- SOCIAL MEDIA CONTEST: SNAP,
 POST, AND HASHTAG YOUR
 WAY TO A PRIZE!
 - #LACAAEA
 - #2024_GENERAL_CONFERENCE
 - #ELEVATE
 - #EDUCATE
 - #EMPOWER
- CONFERENCE NETWORKING BINGO: THE PERSON WHO FINDS THE ONE MEMBER FROM DIFFERENT DEPARTMENTS!

"LAND ACKNOWLEDGMENT

COUNTY'S LAND ACKNOWLEDGMENT. THE COUNTY OF LOS ANGELES RECOGNIZES THAT WE OCCUPY LANDORIGINALLY AND STILL INHABITED AND CARED FOR BY THE TONGVA, THE TATAVIAM, SERRANO, KIZH, ANDCHUMASH PEOPLES. WE HONOR AND PAY RESPECT TO THEIR ELDERS AND DESCENDANTS, PAST, PRESENT, ANDEMERGING, AS THEY **CONTINUE THEIR STEWARDSHIP OF THESE LANDS AND** WATERS. WE ACKNOWLEDGE THATSETTLER COLONIZATION RESULTED IN LAND SEIZURE, DISEASE, SUBJUGATION, SLAVERY, RELOCATION, BROKENPROMISES, GENOCIDE, AND MULTIGENERATIONAL TRAUMA. THIS ACKNOWLEDGMENT **DEMONSTRATES OURRESPONSIBILITY AND COMMITMENT TO** TRUTH, HEALING, AND RECONCILIATION AND TO ELEVATING THE STORIES, CULTURE, AND COMMUNITY OF THE ORIGINAL INHABITANTS OF LOS ANGELES COUNTY. WE ARE GRATEFUL TOHAVE THE OPPORTUNITY TO LIVE AND WORK ON THESE ANCESTRAL LANDS. WE ARE DEDICATED TO GROWINGAND SUSTAINING RELATIONSHIPS WITH NATIVE PEOPLES AND LOCAL TRIBAL GOVERNMENTS, INCLUDING (IN NOPARTICULAR ORDER) THE FERNANDENO TATAVIAM BAND OF MISSION INDIANS, THE GABRIELINO TONGVAINDIANS OF CALIFORNIA TRIBAL COUNCIL, THE GABRIELENO/TONGVA SAN GABRIEL BAND OF MISSION INDIANS, THEGABRELENO BAND OF MISSION INDIANS, KIZH NATION, THE SAN MANUEL BAND OF MISSION INDIANS, THE SANFERNANDO BAND OF MISSION INDIANS.

LABOR ACKNOWLEDGEMENT

LIKE MOST MODERN-DAY U.S. INSTITUTIONS, THE COUNTY OF LOS ANGELES BENEFITS FROM THEUNADDRESSED LEGACY OF STOLEN LABOR AT THE FOUNDATION OF THIS NATION AND ITS VASTAND INEQUITABLE WEALTH. LACAAEA RESPECTFULLY ACKNOWLEDGE THE DEBT OWED TO THE ENSLAVED PEOPLE, PRIMARILYOF AFRICAN DESCENT, WHOSE LABOR AND SUFFERING BUILT AND GREW THE ECONOMY ANDINFRASTRUCTURE OF A NATION THAT REFUSED TO RECOGNIZE THEIR HUMANITY. WHILE THE 13TH AMENDMENT TO THE CONSTITUTION TECHNICALLY ENDED "SLAVERY" IN THE U.S., WE KNOW THAT SLAVERY'S ONGOING IMPACTS ARE STILL FELT BY COUNTLESS PEOPLE FORCED -THROUGH VIOLENCE, THREATS, AND COERCION - TO WORK IN THE U.S. LACAAEA RECOGNIZES THE OWED DEBT TO EXPLOITED WORKERS PAST AND PRESENT WHOSELABOR WAS AND CONTINUES TO BE STOLEN THROUGH UNJUST PRACTICES.

LACAAEA ACKNOWLEDGE THE COLLECTIVE DEBT TO THE INDIGENOUS PEOPLES OF THIS LANDWHOSE LABOR WAS FORCED AND EXPLOITED, THE CHINESE IMMIGRANTS WHO BUILT RAILROADSTHAT ALLOWED **AMERICAN** DEVELOPMENT, JAPANESE WESTWARD **AMERICANS** WHOSEPROPERTIES AND LIVELIHOODS WERE TAKEN FROM THEM WHILE INCARCERATED DURING WORLDWAR II, AND MIGRANT WORKERS FROM THE PHILIPPINES, MEXICO, AND CENTRAL AND SOUTHAMERICA WHO HAVE WORKED PACIFIC NORTHWEST FARMS AND CANNERIES. WE RECOGNIZE THE IMMIGRANT AND AMERICAN-BORN WORKERS OF AFRICAN, ASIAN, ANDCENTRAL AND SOUTH AMERICAN DESCENT WHOSE LABOR REMAINS HIDDEN IN THE SHADOWSBUT STILL CONTRIBUTES TO THE WELLBEING OF OUR COLLECTIVE COMMUNITY. WE RECOGNIZE THAT OUR ECONOMY CONTINUES TO RELY ON THE EXPLOITED LABOR OFINCARCERATED PEOPLE, LARGELY **PEOPLE** OF COLOR, WHO EARN PENNIES AN WHILEGENERATING BILLIONS IN GOODS AND SERVICES EACH YEAR. AND WE KNOW THERE ARE MANYOTHER PEOPLE, TOO NUMEROUS TO MENTION, WHO ARE PREVENTED FROM REAPING THE TRUEVALUE OF THEIR LABOR BY UNJUST SYSTEMS AND CRUEL PRACTICES. WE MOURN THEIR LOSS OF LIFE, LIBERTY, AND OPPORTUNITY. WE ACKNOWLEDGE THAT THE THEFT OF LABOR IS THE THEFT OF GENERATIONAL PROGRESS. NEARLY ALL PEOPLE OF COLOR HAVE BEEN ROBBED OF THE OPPORTUNITY AND WEALTH THATTHEIR ANCESTORS MIGHT OTHERWISE HAVE PASSED ON TO THEM.

"LIFT EVERY VOICE AND SING"

HISTORY

JAMES WELDON JOHNSON, CHAIR OF THE FLORIDA BAPTIST ACADEMY IN JACKSONVILLE, FLORIDA, HADSOUGHT TO WRITE A POEM IN COMMEMORATION OF ABRAHAM LINCOLN'S BIRTHDAY. HOWEVER, AMID THEONGOING CIVIL RIGHTS MOVEMENT, JOHNSON DECIDED TO WRITE A POEM WHICH WAS THEMED AROUNDTHE STRUGGLES OF AFRICAN AMERICANS FOLLOWING THE RECONSTRUCTION ERA (INCLUDING THE PASSAGEOF JIM CROW LAWS IN THE SOUTH). "LIFT EVERY VOICE AND SING" WAS FIRST RECITED BY A GROUP OF 500STUDENTS IN 1900. HIS BROTHER J. ROSAMOND JOHNSON WOULD LATER SET THE POEM TO MUSIC.

IN 1919, THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE (NAACP) DUBBED "LIFTEVERY VOICE AND SING" THE "NEGRO NATIONAL ANTHEM", FOR ITS POWER IN VOICING A CRY FOR LIBERATIONAND AFFIRMATION FOR AFRICAN AMERICAN PEOPLE. JAMES WELDON JOHNSON WOULD BE APPOINTED TOSERVE AS THE NAACP'S FIRST EXECUTIVE SECRETARY THE FOLLOWING YEAR. IT HAS SIMILARLY BEEN REFERREDTO AS "THE BLACK NATIONAL ANTHEM."



LYRICS

Lift every voice and sing,
'Til earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the listening skies,

Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us,

Sing a song full of the hope that the present has brought us;

Facing the rising sun of our new day begun,

Let us march on 'til victory is won.

Stony the road we trod, Bitter the chastening rod,

Felt in the days when hope unborn had died;

Yet with a steady beat,

Have not our weary feet

Come to the place For which our fathers died.

We have come, over a way that with tears has been watered, We have come, treading our path through the blood of

theslaughtered,

Out from the gloomy past,
'Til now we stand at last

Where the white gleam of our bright star is cast.

God of our weary years,

God of our silent tears,

Thou who has brought us thus far on the way;

Thou who has by Thy might

Led us into the light,

Keep us forever in the path, we pray.

Lest our feet, stray from the places, our God, where we met Thee, Lest our hearts, drunk with the wine of the world, we forget Thee;

Shadowed beneath Thy hand,

May we forever stand,

True to our God,

True to our native land.



HELP US IMPROVE FUTURE EVENTS BY PROVIDING VALUABLE FEEDBACK ON YOUR TIME WITH US TODAY! COMPLETE OUR SURVEY AND ENTER TO WIN ONE OF THESE THREE INCREDIBLE PRIZES:

- · \$50 TARGET
- · \$50 AMAZON

TO ENTER THE DRAWING COMPLETE THE & RETURN SURVEY BY 1:15 PM. THE WINNERS WILL BE ANNOUNCED AT THE END OF THE DAY BEFORE THE CLOSING REMARKS.
WINNERS MUST BE PRESENT TO CLAIM THEIR PRIZES.



Registration/Breakfast - Networking

Welcome Cosalet P. Adam Membership Chair

Land & Labor Acknowledgement
Tara Parham
Vice President

Introduction of Executive Advisor & Board
DeLlora Ellis-Gant
President

DRAWINGS Anicka Phillips Membership Co-Chair

Human Resources Update Rodney Collins, Chief Deputy County of Los Angeles DHR

Inspirational Message Councilman Andre Spicer City of Compton

Department Spotlight
Dawyn R. Harrison
County Counsel

NETWORKING BREAK

DRAWINGS (Winner Must Be Present)



CHIEF DEPUTY PANEL

SHAWNA LEWIS, MODERATOR
YOLANDA PINA, LIBRARY
NICOLE DAVIS TINKHAM, COCO
JERAMY GRAY, RR/CC
THERESA BARRERA, FIRE
RODNEY COLLINS, DHR

BREAKOUT SESSIONS

SALON A: ELEVATE | MAN CAVE

SALON B: EDUCATE | NEXT GENERATION (SESSION STARTS AT 10:00 AM.)

SALON C: EMPOWER | UNLOCKING PROFESSIONAL OPPORTUNITIES

LUNCH/SCHOLARSHIP & AWARDS
CEREMONY

INSPIRATIONAL MESSAGE

STRATEGIC PLAN UPDATE
TARA PARHAM, VICE PRESIDENT

DRAWINGS (WINNER MUST BE PRESENT)





GUEST SPEAKERS



Dawyn Harrison County Counsel County of Los Angeles

Councilman Andre Spicer City of Compton, District 2



CHIEF DEPUTIES PANEL



Moderator: Shawna Lewis, Fire



Theresa Barrera Fire



Yolanda Pina, Library



Rodney Collins Human Resources



Registrar-Recorder/County
Clerk



Nicole Davis Tinkham County Counsel

BREAKOUT SESSION: SALON A



Moderator: Jerrell D. Griffin Acting Asst. Director Aging & Disabilities Dept.



David Carroll, Director Dept. of Youth Development



Robert Harris, Deputy Fire Chief LACo Fire



Jeramy Gray, Chief Deputy Registrar-Recorder/County Clerk



Dr. D'Artagnan Scorza Executive Director Racial Equity

YOUTH SESSIONS FACILIATORS



Latrice Jones
Dept. Representative Co-Chair
CEO



Walter Tucker IV, M.A.
Program Administrator
ISD - DTD Initiative

BREAKOUT SESSION: SALON C "UNLOCKING PROFESSIONAL OPPORTUNITIES"



Tramelle Jones
Professional Development Committee
Program Specialist, Chief Executive Office





2024 MEMBER SCHOLARSHIP AWARDEES



Name: Tamika G.
University: Western Governors University
Major: Cyber Security and Information Assurance



Name: Jaylan J.
University: University of La Verne
Major: Psychology



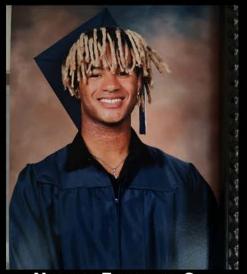
Name: Maya S. University: University of Southern California Major: Human Biology

2024 YOUTH SCHOLARSHIP AWARDEES





University: Tuskegee University
Major: Veterinary Science



Name: Zarreon C.
University: UC Santa Barbara
Major: Black Studies



Name: Khary B.
University: California State
University Northridge
Major: Marine Biology



Name: Jayden M. University: Compton College Major: Nursing

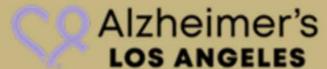


University: California State
University San Bernardino
Major: Arabic Language Literature
with a double major in Biology

















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